curriculum vitae

RANDOLPH DELEHANTY, Ph.D.

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Website has excerpts from books and exhibits.

Born July 5, 1944 in Memphis, Tennessee; reared in Englewood and Tenafly, New Jersey in an English- and Spanish-speaking family; studies in Washington, D.C., Chicago, and Cambridge, MA; work in California from 1970 to 1993; work in New Orleans from 1993 to 1999; work in San Francisco from 1999 to 2013; back in New Orleans since 2014.

Work

July 2014 to present — Author, speaker, exhibition curator resident in New Orleans

2000-13 — First historian and exhibitions curator
The Presidio Trust, Golden Gate National Recreation Area
1750 Lincoln Boulevard
San Francisco, CA 94129

1995-99 — Founding director of the Ogden Museum of Southern Art
University of New Orleans
925 Camp Street, New Orleans, LA 70130

1993-95 — Curator of the Ogden Collection, New Orleans
460 Broadway Street, New Orleans, LA 70118

1978-93 — Assistant Professor in the Humanities Department
San Francisco State University
1600 Holloway Avenue, San Francisco, CA 94132
Courses taught:

- Values and Culture in American Life
- Art, Architecture and American Life
- California Culture: An Interdisciplinary and Multicultural Exploration
- San Francisco: Biography of a City

1973-78 — First historian for The Foundation for San Francisco's Architectural Heritage
Curator of the Haas-Lilienthal House of 1886
2007 Franklin Street, San Francisco, CA 94109

1970-73 Work in the San Francisco Bay Area; reading history independently at the Bancroft Library, University of California, Berkeley;
Research assistant for University of California Regent William M. Roth

1975- Consultant for a variety of historical, architectural, city planning, and museum exhibition projects. Clients have included real estate developers, General Services Administration, U.S. Army Corps of Engineers, University of California, Cogswell College, El Pueblo de Los Angeles Historic Park, City of Sacramento, City of Santa Cruz, American Institute of Architects/SF, Oakland Museum of California, San Francisco Museum of Modern Art, Presidio Trust in San Francisco, Louisiana Assoc. of Museums, Louisiana State Museum

Work in Progress

ITALY:
ART, ARCHITECTURE, RELIGION, FOOD, SEX, LOVE, POLITICS, AND CRIME
Project begun in 2005 and now nearing completion

Books

NEW ORLEANS: ELEGANCE AND DECADENCE
Narrative by Randolph Delehanty / Photographs by Richard Sexton
revised and redesigned thirtieth anniversary edition.
222 pages with 204 color plates and 2 maps
Atglen, PA: Schiffer Publishing, April 2023.

CROWN JEWELS:
FIVE GREAT NATIONAL PARKS AROUND THE WORLD
AND THE CHALLENGES THEY FACE
conceptualization, editing of international contributors; author of chapter 1 Introduction to Protected Areas in the U.S. and chapter 7 Changes in the Scientific Understanding of Nature.
157 pages with 82 color plates, 17 black & white photographs and 8 maps
Washington: American Alliance of Museums Press, May 2013.

NEW GUARDIANS FOR THE GOLDEN GATE:
HOW AMERICA GOT A GREAT NATIONAL PARK
[The making of the Golden Gate National Recreation Area]
assisting Amy Meyer, park co-founder and author
338 pages with 42 color plates, 44 black & white photographs and 5 maps
Berkeley and Los Angeles: University of California Press, July 2006.

THE COMPANION TO SOUTHERN LITERATURE: THEMES, GENRES, PLACES, PEOPLE, MOVEMENTS, AND MOTIFS
Art and Artists entry pages 62-72
Baton Rouge: Louisiana State University Press, Spring 2002.

Louisiana's Museums: Traditions, Realities and Hopes for the Future
essay in TREASURE HOUSES: LOUISIANA MUSEUMS FOR A NEW MILLENNIUM, catalog for an exhibition that traveled to six museums in Louisiana in 2000 and 2001, Louisiana Association of Museums.

SAN FRANCISCO VICTORIANS
Photographs by Mike Blumensaadt
143 pages with 110 color plates and 1 map
San Francisco: Chronicle Books, Spring 2000.

RANDOLPH DELEHANTY'S ULTIMATE GUIDE TO NEW ORLEANS
383 pages with 14 maps and 12 drawings by Simon Gunning
San Francisco: Chronicle Books, Spring 1998.

ART IN THE AMERICAN SOUTH:
WORKS FROM THE OGDEN COLLECTION
[with an introduction to the history of visual culture in the South]
292 pages with 237 color plates and 3 maps
Baton Rouge: Louisiana State University Press, Fall 1996.

CLASSIC NATCHEZ: AN ILLUSTRATED TOUR THROUGH A REMARKABLE ANTEBELLUM TOWN
Photographs by Van Jones Martin.
164 pages with 120 color photographs and1 map
Savannah: Golden Coast Publishing, 1996.

NEW ORLEANS: ELEGANCE AND DECADENCE
Photographs by Richard Sexton
224 pages with 230 color photographs and 2 maps
San Francisco: Chronicle Books, Fall 1993, revised 2005.

IN THE VICTORIAN STYLE
[San Francisco Domestic Architecture, Family Life and Urban Growth]
Photographs by Richard Sexton.
192 pages with 170 color photographs and 2 maps
San Francisco: Chronicle Books, October 1991, revised 2006.

SAN FRANCISCO: THE ULTIMATE GUIDE
496 pages with 25 maps and 17 drawings
San Francisco: Chronicle Books, July1989, revised June 1995.

PRESERVING THE WEST: CALIFORNIA, ARIZONA, NEVADA, UTAH, IDAHO, OREGON AND WASHINGTON
Photographs by E. Andrew McKinney.
181 pages with 250 black and white photographs / October 1985
New York: Pantheon Books and The National Trust for Historic Preservation,

CALIFORNIA: A GUIDEBOOK
364 pages with 12 maps and a California Chronology
San Diego: Harcourt Brace Jovanovich, 1984.

SAN FRANCISCO:
WALKS AND TOURS IN THE GOLDEN GATE CITY
340 pages with 29 maps and drawings
New York: The Dial Press, Fall 1980.

Education

July 1998 **Getty Leadership Institute for Museum Management**, Berkeley, CA

1992 Ph.D. in history, **Harvard University**, Graduate School of Arts and Sciences, Prof. Stephan Thernstrom, adviser.
dissertation: *San Francisco Parks and Playgrounds, 1839 to 1990: The History of a Public Good in One North American City.*
2 vols., 600 pages, many maps

1983-85 Graduate studies in history, Harvard University

1968-70 M.A., **Harvard University**, Graduate School of Arts and Sciences, History Department;
1969-70 a University Prize Fellow (Ford Foundation)

1966-68 M.A., **University of Chicago**, Graduate Division of the Social Sciences, History Department;
1967-68 a University Fellow.
thesis: *Marc Bloch and Scientific History*

1962-66 B.A., **Georgetown University**, College of Arts and Sciences, Honors Program, history major
Editor-in-chief of *Viewpoint* and an editor of *Stimulus*

Selected Articles, Web Sites, Technical Reports, Exhibitions and Consultancies

Curator and writer for *Bienvenue à Général Lafayette!* / *Welcome General Lafayette!* an exhibition celebrating the 200th anniversary of General Lafayette's Visit to New Orleans, April 10 to 15, 1825. At the Cabildo, Louisiana State Museum, New Orleans, April 10, 2025 to May 4, 2027.

Writer for an exhibit with 15 images from *New Orleans: Elegance and Decadence* on the occasion of the publication of the 30th anniversary edition of the book. Ogden Museum of Southern Art, New Orleans, September 21 to November 26, 2023.

Curator and writer for *Andrés Almonester & Micaela Almonester Baroness de Pontalba: How a Father's Legacy and a Daughter's Determination Created the Urban Heart and Architectural Look of Old New Orleans*. A tricentennial exhibition at the Cabildo, Louisiana State Museum, New Orleans, December 1, 2018 to October 15, 2019.

Curator and writer of *Crown Jewels: Five Great National Parks around the World and the Challenges They Face*, exhibition at the Presidio Trust, Golden Gate National Recreation Area. Includes an Introduction to Protected Areas in the U.S.; Serengeti National Park and Ngorongoro Conservation Area (Tanzania); Pompeii Archeological Park (Italy); Yanomami Reserves (Venezuela and Brazil); Chang Tang Nature Reserve (Tibet); Great Barrier Reef Marine Park Authority (Australia); author of chapter on Changes in the Scientific Understanding of Nature. Published by the American Alliance of Museums Press, Washington, D.C., May 2013. Organizer of an accompanying lecture series. February 19 to August 17, 2014.

Curator and writer for *Before the Bridge: Sight and Sound at the Golden Gate*, Presidio Trust exhibition at the Presidio of San Francisco, May 23 to November 18, 2012.

Author of "The Wayward Curator: Italian Curators, Erotic Art, and Kid-friendly Labels; Three Trips to the National Archeological Museum of Naples," *Curator: The Museum Journal*, Vol. 54, No. 2, April 2011.

Author and designer of 55 historical waysides for the Presidio Promenade and the Main Post, Presidio of San Francisco, Golden Gate National Parks, 2011-13.

Principal author of *Main Post Audio Walking Tour*, Presidio of San Francisco, produced by Antenna Audio, 2010.

Author of "The Nation's House" (on the White House), *Museum*, journal of the American Association of Museums, January-February, 2009.

Curator and writer for *War & Dissent: The U.S. in the Philippines, 1898-1915,* exhibition at the Presidio Trust Exhibition Hall, October 22, 2008 to February 22, 2009 and at the National Museum of the Filipino People, Manila, Philippines, December 3, 2009 to March 7, 2010.

Introduction to *The Presidio: Portraits of a Changing Landscape*. Photographs by Charity Vargas, San Francisco, 2008.

Curator and writer for *Environmental Journey: The Aerial Photography of Robert Cameron,* exhibition at the Presidio Trust Exhibition Hall, May 18-August 26, 2007.

Curator and writer for *Plants + Insects / Art + Science*, exhibition at the Presidio Trust Exhibition Hall, August 25-November 19, 2006.

Author of "New Orleans: Waiting for the Resurrection" (on New Orleans museums post-Katrina), *Museum News*, American Association of Museums, May/June, 2006.

Dreaming Out Loud: An Ideal Cosmopolitan City/Regional Museum, paper delivered at Griffith University, Centre for Public Culture and Ideas, Sites of Cosmopolitanism Conference, Brisbane, Australia, July 6, 2005.

Notes on Australia: Travels in Brisbane, Melbourne and Sydney, July 4 to 24, 2005.

Author of *Red, White and Green, Presidio of San Francisco Architecture: A National Fusion of East and West*, visual presentation at the Presidio, June 20, 2005.

Curator and writer for *From Above: A Robert Cameron Retrospective, A Lifetime of Aerial Photography*, exhibition at the Presidio Trust Exhibition Hall, March 19-June 19, 2005.

Author of *The Historic Main Post: A Self-Guided Walk*, Presidio of San Francisco, March 2005.

Curator and writer for *Birds of the Pacific Slope: Sights and Sounds*, exhibition at the Presidio Trust Exhibition Hall, July 9-August 29, 2004

Author of *Docent Handbook for Presidio House Tours: The Main Post and East Hills Neighborhoods*, March, 2003. Various later versions for other Presidio building tours.

Book reviewer, Minneapolis *Star-Tribune*, 1999 to 2002.

Curator and wall texts for *Japan at the Dawn of the Modern Age: Woodblock Prints from the Meiji Era, 1868-1912*, prints from the Museum of Fine Arts, Boston, exhibition at the Presidio Trust Exhibition Hall, October 13, 2001-January 21, 2002.

Research and wall texts for *Unseen Treasures: Imperial Russia and the New World,* the inaugural exhibition at the Presidio Trust Exhibition Hall, March-June, 2001.

"Extravagant Eastlake," in *Homestyle* (New York), March 2001.

Panelist at *Form Follows History: The changing view of 20th century Bay Area architecture*, San Francisco Architectural Heritage Symposium, October 14, 2000.

Co-author of the *Field Tour Workbook* for Presidio Stories: A Visitor Experience and Interpretation Symposium, Presidio of San Francisco, April 13-15, 2000.

A Guide to San Francisco Recreation and Parks, complete map and brochure for the Park Renaissance campaign, SF Recreation and Park Department, March 2000.

Designer and convener for the initial symposium of the UNO Ogden Museum of Southern Art, *Boundaries, Barriers and Bridges: Building Inclusive Audiences for Southern Art*, March 20-21, 1998.

An Oral History of the Haas-Lilienthal Family and Life at 2007 Franklin Street from the 1930s to 1973. For The Foundation for San Francisco's Architectural Heritage, 1993-94.

Photography and art consultant for *San Francisco*, Guides Gallimard, Paris, 1993.

Selection and description of the five best new downtown buildings for the SF Chamber of Commerce's *San Francisco Business*, March 1986.

Evaluation Advisor for the expanded downtown architectural inventory: the South of Market, Tenderloin, Van Ness Avenue, Chinatown, and North Waterfront areas; client: San Francisco's Architectural Heritage, Fall 1984.

Research and wall texts for the Centennial Exhibition of the Northern California Chapter of the American Institute of Architects at the SF Museum of Modern Art, December 1982-January 1983.

Union Street Special Use District Architectural Survey, Design Guidelines, and a Sign Ordinance for the Union Street [Merchants'] Association, San Francisco, 1981.

National Register of Historic Places application for Ghirardelli Square, 900 North Point Street, SF. Assembly of an archive on Ghirardelli Square and conductor of taped interviews on its development, 1981-82, client: Roth Properties. On deposit at UC Berkeley, Bancroft Library phonotape 1419 C.

Restoration and Visitor Center design consultant for El Pueblo de Los Angeles State Historic Park [Olvera Street], 1978-79.

Evaluation Advisor for the architectural inventory of every building in downtown San Francisco conducted by San Francisco Architectural Heritage, published as *Splendid Survivors*, California Living Books, 1979.

Author of *A Victorian Sampler*, The Foundation for San Francisco's Architectural Heritage, 1979.

Determination of Eligibility to the National Register of Historic Places of the Federal Building, 100 McAllister Street, San Francisco [originally the William Taylor Hotel of 1927], client: US General Services Administration, 1977.

Appendix on the History and Architecture of the Drawing Building of 1917 at the University of California, Berkeley, for the Engineering Center Environmental Impact Report, client: ECIS/UC, 1977.

Evaluation Advisor for the residential architectural survey of Sacramento, California, client: City of Sacramento, 1976.

Evaluation Advisor for the residential architectural survey of Santa Cruz California, client: City of Santa Cruz, 1976.

Exhibit design and wall texts for *Victorians in Transition,* a photographic exhibit at the San Francisco Museum of Modern Art, November-December, 1975.

"In San Francisco: A Gingerbread Remembrance," *Nineteenth Century* (Philadelphia: The Victorian Society in America), Vol. 1, No. 2, April 1975.

<u>Selected Talks on History, Art, Architecture and Museums</u>

Louisiana State Museum, Friends of the Cabildo, The Historic New Orleans Collection, Pacific-Union Club clubhouse centennial (SF), National Museum of the Filipino People (Manila), International Society for Cultural History (Queensland University, Australia), Presidio Trust (SF), Daughters of the American Revolution (Presidio Chapter), San Francisco City Guides, San Francisco Architectural Heritage, Victorian Alliance (SF), Centre for Public Culture and Ideas (Griffith University, Brisbane, Australia), Cantor Art Center (Stanford University), Stanford Club of San Francisco, UNO Ogden Museum of Southern Art (New

Orleans), Friends of the LSU Libraries, University of Southeastern Louisiana, Pirate's Alley Faulkner Society, Lauren Rogers Museum (MS), National Association of School Boards, Natchez Garden Club, Stanford University's Wednesday Art Lectures, California Historical Society, SF Museum of Modern Art, de Young Museum (SF), San Francisco Planning and Urban Research Association, Northern California chapters of the American Institute of Architects and the American Institute of Planners, Western Jewish History Center of the Judah L. Magnes Museum (Berkeley), Berkeley Architectural Heritage, National Trust for Historic Preservation, American Bankers Association, American Bar Association, San Francisco Public Library, New Orleans Public Library and many community groups.

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